

# The Twickenham Tribune

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# Twickenham Riverside Planning Application is withdrawn

The Planning Application outlining plans for the future of Twickenham Riverside, has been withdrawn, subject to a review of the proposals.

In March, a Planning Application received local approval for the redevelopment of Twickenham Riverside. However, following the local elections in May, the new administration called for a review of the proposals and requested that the application is withdrawn.



Over the coming weeks, the Council will set out a proposal to review the brief for developing this important site, and a programme of engagement with residents and businesses in the Autumn.

A new Planning Application would hopefully be submitted early 2019.

Cllr Gareth Roberts, Leader of Richmond Council, said:



“We cannot underestimate the importance of this site, and that proposals should respond to the needs of the community as much as possible and not just the needs of the Council.

“A lot of consultation has already been carried out. We know many local people have invested a lot in giving their feedback. But, we want to ensure that everyone’s views have been heard – especially in relation to parking and the

integration of any development with Diamond Jubilee Gardens.

“Over the next few weeks we will develop our approach and anticipated consultation in the early Autumn. We have one shot to get this right. We can do better. Let’s be ambitious for Twickenham, together.”



TwickerSeal received a notice from Pools on the Park regarding possible restrictions.

*Pools on the Park popularity may cause entry restrictions*

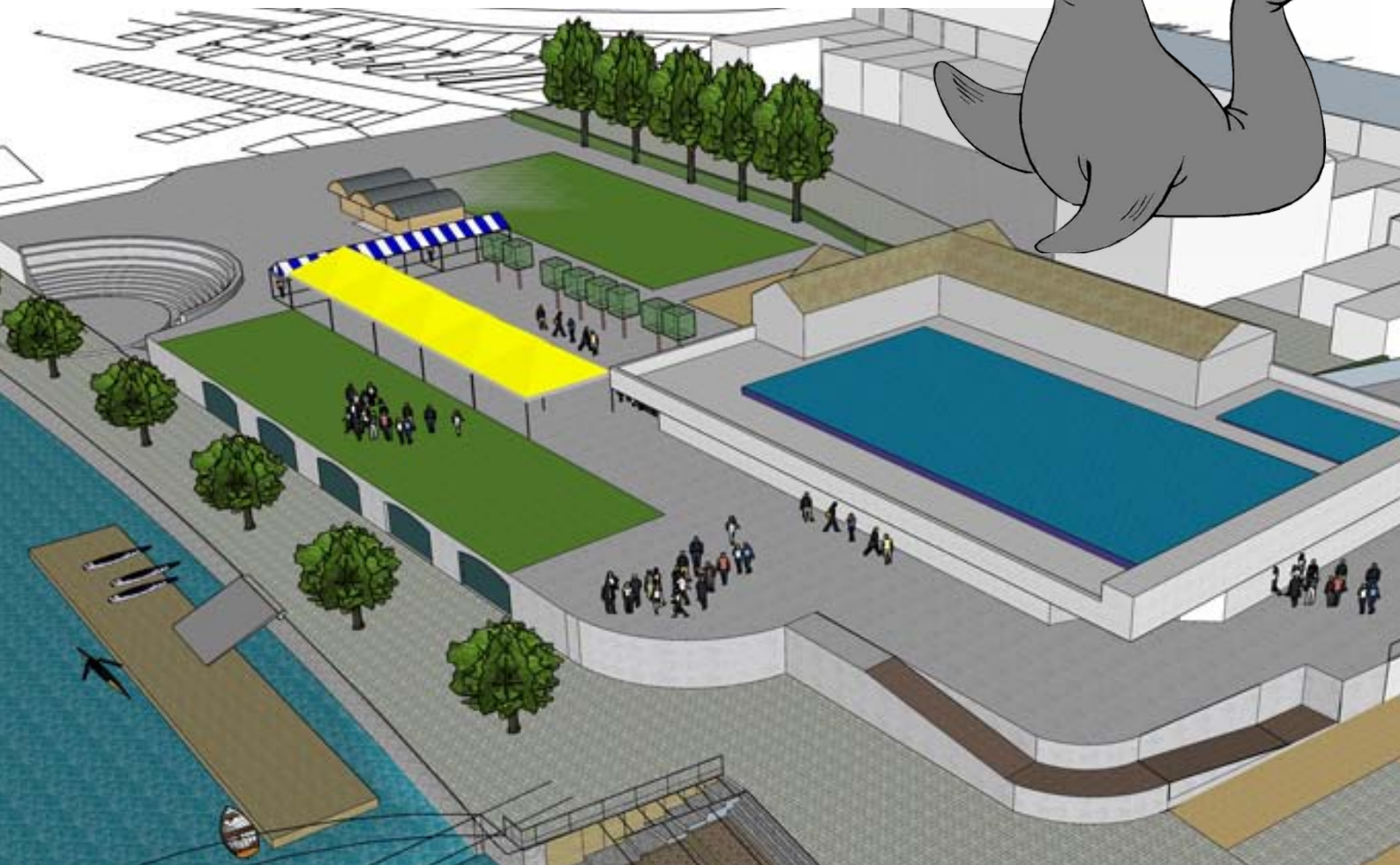
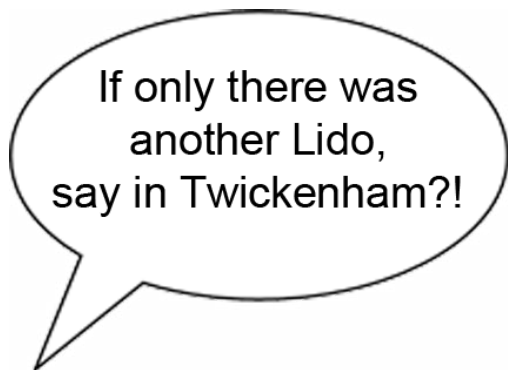
*To ensure the ongoing weekday term time programme of activities can be delivered the outdoor grounds at Pools on the Park may be restricted during this very hot spell.*

*All of the Pool's facilities have an upper limit on numbers for safe operation and to ensure this limit is not exceeded we may need to restrict entry to ensure we meet our commitment to our programme of activities including swimming lessons, school bookings and fitness classes.*

*We apologise for any inconvenience this may cause and advise residents to check with Pools on the Park social media (@poolsonthepark) to be kept informed.*

*The restrictions will only be in place Monday – Friday and the grounds will open as normal at the weekend.*

TwickerSeal had already noticed social media postings from Pools on the Park to say that capacity had been reached and they had closed to further entrants. Outdoor swimming has seen a big resurgence and not only just during this current hot weather.



# TwickerTape - News in Brief

## Orleans Gallery

An exhibition of playful working by artist and designer Jason Taylor along, co-created by and for children, young people and families launches at Stables Gallery next week. In the 'Art Play: Fun Limited' exhibition, which runs from 5th July to 2nd September, Jason transforms everyday objects into opportunities for play.

## Twickenham Town Business Associan

The TTBA invite you to join them for a celebratory Summer drink to wrap up the Twickenham Festival 2018. Monday 02 July 6.30pm in the Church Street Square All Welcome!

## Hampton Shop Burglaries

Following a shop burglary at The Cake Box in Station Road on Thursday night, Hampton Police have warned that this is the 3rd shop this month so ask all shop owners to review their security.

## Kneller Gardens

Residents have been increasingly concerned about anti-social behaviour in Kneller Gardens, particularly after dark. There have been reports of vandalism, drugs and intimidation.

## St James's, Hampton Hill

Climb the tower this Saturday (2.00-4.00 PM) to see the wonderful view - north, south, east and west. Free admission.

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## PART 81.

# TEDDINGTON CRICKET CLUB

I'm afraid I don't know much about cricket, having played and watched football all my life. Somehow there was never time to get too involved in cricket although I turned out on the odd occasion when local teams were short. These very short appearances at the wicket usually ended up in abject failure although I remember the social side of the sport was more fun as it often went on late into the night at various pubs and clubhouse bars.

So why am I writing about cricket if I know so little about it? Recently the old postcard shown came my way. It shows both teams at a fixture between Basingstoke and Teddington back in July 1935. So why not an article?

The following Teddington Cricket Club info has all been gleaned from various websites including the club's official site on <http://www.teddingtoncc.co.uk> so my thanks to the club members for the paragraphs that follow.



'Teddington Cricket Club is one of London's premier cricket clubs, competing in all the major club cricket competitions, but also offering cricket for all levels of ability and commitment. The club runs 4 senior XIs on a Saturday, with the 1st, 2nd and 3rd XIs competing in the Middlesex County Cricket League, and the 4th XI in The Middlesex 1987 Cricket League. The 1st XI also enters the ECB National Club Championship and the Middlesex Cup, played on Sundays. TCC also run a Club XI on Sundays to provide decent cricket in a less competitive environment, and to enable the colts to make the transition to adult cricket. The colts section is one of the largest in the country. We offer coaching and cricket from the age of 5 up to 17, at which point, junior members hopefully move on to the senior teams. The club is always open for new members.'

'The beginnings of the Club are shrouded in mystery and it seems to have had several false starts. Frankly we do not know when it was founded, but we do know that it is old. Tradition had it that it dated from 1833, but recently it has been discovered that a match was played against Hampton Court in August 1827 and the Club is probably a year or two older. So the 150th anniversary has come and gone without the members being aware of it.'

That may be the case but Teddington Cricket Club today has achieved much recent success on the field and has a thriving colts and juniors section. The social side of the club is full of great activities and functions so why not get down to Bushy Park this summer and enjoy the hospitality of this historic and friendly club.

Upcoming friendlies: Friday 6th July - TCC v Emirates Cricket Academy, 5.30pm start with BBQ afterwards Thursday, 12th July - Shuffs XI Sunday, 15th July - TCC vs CYPOS, 1pm start Wednesday, 18th July - Teddington 800 T20 comp - Bishop of Kensington Clergy's XI vs TCC, 6.00pm start, bar and BBQ available (donations to the Pavilion Appeal) Sunday, 19th August - TCC vs Woodpeckers Sunday, 9th September - Tauseef Khan Memorial fixture

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) . I would like to see them and I pay cash!

# Arts and Entertainment

By Erica White



THE MATCHGIRLS, book and lyrics by Bill Owen, Music by Tony Russell, opens at HHT, TW12 1NZ, presented by TTC in the Auditorium, Saturday, 5 Friday, 13 July.

Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk).

The above theatre throws open its door again to visitors who would like to explore the HHT (theatre on the High Street) on Saturday, 7 July, 10am-noon. Tours, coffee and cake.

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare will be performed by RSS in York House Gardens in front of the marble statues. Tis production will be inspired by the 1940s and steampunk. Something different. Take a picnic and seating.

Info: [richmondshakespearesociety.org.uk](http://richmondshakespearesociety.org.uk).

RCS' final concert, preceded by AGM and Wine and Food, will be given by GUILDHALL SCHOOL POSTGRADUATE FELLOWS ENSEMBLE at St Mary's Church, Riverside on Tuesday, 17 July at 7.45pm.

Info: [richmondconcerts.co.uk](http://richmondconcerts.co.uk).

RICHMOND ORCHESTRA give a late afternoon FAMILY CONCERT of Film Music covering parents' and children's favourite film scores at LAC, TW11 9NN, on Sunday, 8 July at 5.00pm.

Info: [richmondorchestr.org.uk](http://richmondorchestr.org.uk). or [landmarkartscentre.org.uk](http://landmarkartscentre.org.uk).

CANTANTI CAMERATI invite you to COME AND SING at open rehearsals on Thursday, 5 July and Thursday, 12 July.

Info: [cantanticamerti.org.uk](http://cantanticamerti.org.uk).

BAD BACK MOUNTAIN in 'THE ROCKFORD FILE', Homage to 1970s tv Private Eye Jim Rockford, performed by Liam Grundy and Jonathan Holloway at The Exchange, Twickenham station bridge.

Info: [echangetwickenham.co](http://echangetwickenham.co).

TEDDINGTON CHORAL SOCIETY are venturing over Kingston bridge to give a concert of MUSIC FOR ROYAL OCCASIONS at All Saints Parish Church, KT1 1JP

on Saturday, 14 July at 7.30pm.  
Info: [infoteddchoral@gmail.com](mailto:infoteddchoral@gmail.com).

ART HOUSE OPEN STUDIOS welcome visitors Saturday/Sunday/ 30 June/1 July across the borough. Inspiring visual art and crafts of all genres and media for sale. Brochures with maps and full listings available in libraries and galleries.  
Info: [richmond.gov.uk/servoces/arts](http://richmond.gov.uk/servoces/arts).

As ever, rock folk and jazz are presented at The Cabbage Patch pub in various bars on Sundays, Tuesday and Thursdays. Some regular appearances and some new musicians, always lively.

Sundays: [Twickfolk.co.uk](http://Twickfolk.co.uk).

Tuesdays: [twickenhmjazzclub.co.uk](http://twickenhmjazzclub.co.uk).

Thursdays: [eelpieclub.com](http://eelpieclub.com).

JAZZ IN THE PARK at the Pheasantry, Bushy Park, Sunday 1 July from 2.00pm. Musicians young and old will entertain in beautiful open air surroundings for the enjoyment of young and old. In aid of local hospice.

TWICKENHAM GREEN FETE not to be missed on Sunday, 1 July from 12.00pm onwards. Stalls, international cuisine craft, local beer, music and dancing. Bumper raffle. Roll up, roll up and hopefully enjoy glorious sunshine in the centre of the local community. Organised by Friends of Twickenham Green.



**The Tree Agency**

darryl parkin

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Teddington, Middlesex TW11 9LY  
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Mobile 07960 123580  
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[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)

*The Tree Agency*

# Pop a poppy in our floral display to mark 100 years since the end of WWI

Visitors to the Hampton Court Flower show next week (2-8 July 2018) should stop by the VisitRichmond stand (H520) where they, along with the British Legion, will be marking 100 years since the end of World War I with a special 'Thank you' campaign.

For a pound coin donation, you can purchase a poppy to form part of a large floral display spelling out 'VisitRichmond'. Whilst you are there you can enter our daily prize draw for an afternoon tea at one of the borough's hotels. And don't forget to collect your free packet of forget-me-not seeds to remind you to visit Richmond upon Thames



VisitRichmond will also be partnering with the Richmond Furniture Scheme, who will be providing furniture and upcycling furniture throughout the Flower Show.

Cllr Michael Wilson, Cabinet Member for Equality, Communities and the Voluntary Sector said:

"It's great to see VisitRichmond partnering with the British Legion to raise awareness of the one-hundredth anniversary of the First World War during such a prominent event in the borough. If you do go along to the Flower Show over the course of the week I hope you pop by the VisitRichmond stand."

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# NEXT STOP: COURT

- 3 out of 4 biggest political parties fail to support Heathrow expansion
- Lack of strong, cross-party unity put project further in doubt

Campaigners vow to stop plans to expand Heathrow airport once and for all in court, following a parliamentary vote in favour of Heathrow expansion on Monday evening.

Despite claims that over 75% of MPs support the plans, the actual number was much lower, at 63%, with three out of the four main political parties adopted a position against expansion.

Labour, whilst offering a free vote, adopted a recommendation to vote against expansion, saying the plans failed to meet the party's four tests. The SNP decided to abstain in the vote, stating they were 'unconvinced' by the government's case for Heathrow expansion, whilst the Liberal Democrats remained strongly opposed to the plans.

From the Government benches, Greg Hands, Justine Greening and Theresa Villiers voted against their party whip for the first time in 13 years.

The No 3rd Runway Coalition believe that given large infrastructure projects, which stretch well beyond the lifetime of one parliament, require strong cross-party unity in order to actually be delivered.

Paul McGuinness, Chair of the No 3rd Runway Coalition, said:

“Heathrow's shareholders may well have noted the lack of cross-party unity in this vote, and the fact that members of the governing party only supported their third runway under sufferance.

“There's a long way to go before Heathrow can start knocking down villages or putting spades in the ground.

“And even though one shouldn't underestimate the political risk that will continue to dog this project, we shall be supporting the legal action of our member councils and City Hall, in which they are utterly confident of victory”.





**Sing a Song of Sixpence**  
**Marble Hill Singers**  
**Normansfield Theatre**  
**Saturday, 30th June at 7.30pm**

*Enjoy an entertaining programme of choral and piano music from childhood including nursery rhymes as you've never heard THEM before!*

**All proceeds are going to the Down's Syndrome Association charity no 1061474**

Tickets are £10 from 0333 1212 300 or book online at [www.langdondowncentre.org.uk](http://www.langdondowncentre.org.uk)

# Councils 'ready' for legal challenge on runway plan

Councils opposed to Heathrow expansion say that if MPs tonight (Monday) vote in favour of a third runway, they will seek a judicial review.

Leaders of the boroughs say that even if Parliament votes in favour the airport will never be able to build a third runway.

Cllr Ravi Govindia, Leader of Wandsworth Council, said:

“Heathrow already makes life intolerable for people of all sides of the airport. The Government should be reducing noise for the communities affected but instead it is making it worse. The local authorities have said repeatedly that the noise impacts from the runway are unacceptable. More than 2 million people will be affected by noise from a third runway but they don't know it yet because the Government has deliberately delayed telling us where the flight paths will be. “It was only last week that we were finally able to see previously unpublished figures showing that the Government knows that 38 flights could be allowed to land before 5am to make this runway viable. The people whose lives will be affected and whose health will suffer are being kept in the dark.

“If Ministers press ahead now and formally designate the National Planning Statement supporting the third runway we will move quickly to bring this case before the courts. It cannot survive independent, lawful and rational scrutiny.”

Cllr Gareth Roberts, Leader of Richmond Council, said:

“The councils have pointed out repeatedly that Heathrow contributes to illegal and lethal air pollution. Even with measures to cope with pollution, a new airport will cause further deterioration and, contrary to the Government's optimistic and fanciful figures, risk illegal levels of pollution in the future. The Government has still offered no evidence showing how air quality obligations can be achieved.

“We will fight this proposal through the courts and we will win because the alternative is to condemn thousands of people to premature deaths from dangerous levels of air pollution.

“We will use all the tools at our disposal to end this third runway nightmare once and for all.”

Cllr Ray Puddifoot, Leader of Hillingdon Council, said:

“A third runway at Heathrow is simply untenable. This is a part of London where air pollution levels are already unlawful. The air quality will become significantly worse by adding a runway and all the traffic that goes with it. It seems that this is obvious to everyone apart from the Government.

“MPs should have used this opportunity to kill off this highly flawed project.

Instead, the Government imposed a three-line whip on its MPs, and relied on other political parties for support, in order to secure the necessary number of votes in the House of Commons. In doing this, the Government has effectively prevented any democratic debate taking place in relation to a huge infrastructure project with such far-reaching consequences for public health and the environment. It is very unfortunate that MPs chose to ignore all the evidence which clearly points to the fact that a third runway is a very expensive white elephant.

“Heathrow expansion will have a devastating impact on local communities in Hillingdon. I have made this point a number of times before and it appears likely that the Secretary of State will designate the NPS during the coming weeks in order to try and frustrate, as far as he possibly can, a legal challenge being brought against his decision in the High Court in a timely manner.

“For the avoidance of any doubt, this will not in any way deter Hillingdon and its partners from bringing a challenge and indeed, it will only encourage us to refer the matter to the High Court as soon as possible. The necessary groundwork for a robust legal challenge will be prepared immediately and we will, now that Parliament has failed us, do all that we can to bring this sorry saga to an end once and for all”.

Cllr Stephen Cowan, the Leader of Hammersmith and Fulham Council said:

“In 2014 we set up an independent residents’ commission to advise the council on our policy on Heathrow and they came out clearly against expansion. On their advice, we’ve made our position very clear: a third runway at Heathrow would mean more noise for residents already suffering relentless disturbance, more pressure on our roads and transport system, and an unacceptable increase in air pollution.

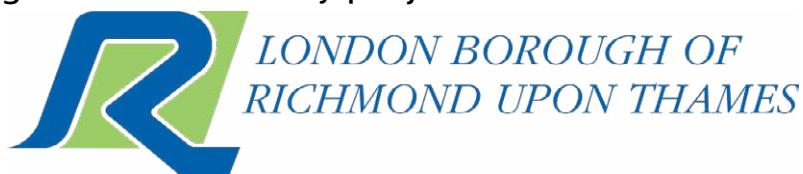
“We have always fought, and will continue to fight, to protect the quality of the lives of our residents.

“We absolutely refuse to sit back and let such a potentially catastrophic decision be made without a fight.

“If we need to take legal action, we will.”

The local authority group opposed to Heathrow expansion includes the London Boroughs of Hillingdon, Richmond, Wandsworth and Hammersmith & Fulham alongside Greenpeace and the Mayor of London.

If following the MPs’ vote the Government moves to formally designate the National Planning Statement supporting the third runway project the local councils will have six weeks to challenge the decision by way of judicial review.



# A Midsummer Night's Dream

## Richmond Shakespeare Society

The Richmond Shakespeare Society will be celebrating Summer and Shakespeare again for one week from the 16th of this month with their annual open-air production in the Fountain Garden, York House, Twickenham.

Simon Bartlett's exciting new production of "A Midsummer Night's Dream" promises to introduce an element of "Steampunk" to the romance, magic and humour of this, one of the Bard's most popular and often performed comedies.

Played in front of the notorious "naked ladies" fountain on a perfect balmy English evening (?) this promises to be one of the highlights of the summer. Whether you know "The Dream", don't know "The Dream" or you think you don't like Shakespeare (we'll convert you), bring the family and a picnic to the Fountain Garden in the week of July 16th and treat yourselves to a glorious evening of tradition, fun and relaxed entertainment.

**The box office at 07484 927 662 is open for bookings from July 1st.**

[www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

16<sup>th</sup>-21<sup>st</sup> July 2018

A Richmond Shakespeare Society Open Air Production

# A MIDSUMMER NIGHT'S DREAM

— by William Shakespeare, Directed by Simon Bartlett —



Shakespeare's most popular and delightful comedy - set largely in a wood outside Athens and culminating in a massed wedding - is the perfect entertainment for our annual summer show.

The play brings together the formality of the military court, the boisterous enthusiasm of "The Rude Mechanicals" and the mysterious charged night-world of the Faerie. Our production will be inspired by 1940s and steampunk.

The Fountain Garden, Champions Wharf The Embankment, Twickenham

Book online: [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

Book via box office: 07484 927662 (10am-7pm)



Dear Twickenham Tribune –

## Heathrow Third Runway: the Jumbo in the Room

Building a third runway at Heathrow would be a major mistake we would have to live with for many generations. Yes, the serious concerns regarding reduced air quality, the massive increase in air traffic, noise, airport transportation and infrastructure in an already crowded urban setting are real and valid.

There is a greater issue however, the elephant in the room, that does not make the headlines: If Heathrow is to remain competitive as our national hub airport, the ‘busiest airport in Europe’ and part of the network of International mega-airports, further runways will be required in the future with further erosion of the existing urban surroundings.

Heathrow was never designated as a national ‘hub’ airport. It grew incrementally after the Second World War with Terminals 1, 2 and 3 being fully operational by the 1960s, when the airport was considered to be ‘complete’. However, that was never going to be the case. With further growth becoming inevitable, careful consideration of where a new national hub airport should have been located should have occurred during the 1970s and a strategic decision made then. And Heathrow was never the answer.

The first fundamental step in the wrong direction was made with the building of Terminal 4 in the 1980s. It then became increasingly difficult to move away from an expansion programme, resulting in the building of Terminal 5 and a new mega-terminal incorporating the former Terminals 1 and 2, and eventually Terminal 3 – the first stage of which was opened as the ‘new’ Terminal 2 in 2014. A third runway has become inevitable, as will a fourth and a fifth.....

The primary competition in Europe - Charles de Gaulle, Frankfurt and Barajas (Madrid) - each have four runways, and Schiphol (Amsterdam) has six. In each of these cases strategic decisions were made for locations sufficiently removed from city centres to enable airport and runway expansion. These

were not easy decisions, but they were necessary. Schiphol was located on land reclaimed from the sea, as were the massive new airports in Hong Kong and Kansai in Japan.

We do not have to claim land from the sea. There are large areas east of London along the Thames corridor that would be suitable. An example is the Isle of Sheppey where some of the first pioneers of flight in Britain, such as the Short Brothers, started their careers and it was home to Lord Brabazon's Royal Aero Club. It made sense to locate airfields there at the time.

It still makes sense to create a new hub airport for the future in a location such as this. Expansion would not be a problem, it would be located near primary road and rail route connections to Europe, the vast majority of aircraft would not have to fly over London and it would generate massive employment in a deprived area – the same reason often used to justify Heathrow expansion.

There is no doubt that it would be vastly expensive and careful consideration would need to be given to the environment – but would an expansion of Heathrow in its present location not be more problematical in the long-term, as so much would need to be destroyed in order to expand? How crazy is it that the only way an airport can expand is to keep on demolishing the city around it? And to have a state of permanent and increasing acrimony stretching into the future?

It is not too late to stop this blind stumbling into an inevitable trap that our children will inherit. Heathrow could still be a major airport in line with large regional airports. But let's draw a line now and have the courage to look elsewhere before it becomes too late.

Deon Lombard  
Twickenham

## Do our Universities need a morality check?

The national press have been full of articles relating to the eye watering salaries of Vice Chancellors of Universities. Recent local events show how two leading Universities might fund these vast salaries.

Imperial College London (ICL) first showed their hand when they sold a much-loved playing field in Teddington called Udney Park in 2015, despite the Park being donated to St Mary's Medical School (now part of Imperial) by Lord Beaverbrook no less. The tender attracted only three local sporting community bids, yet after the sales period was closed, the University accepted a late bid of £6million pounds from Quantum, a speculative developer. ICL ignored their own governance by ignoring their benefactors clear intent expressed in covenants, selling to a developer and contractually compelling them to submit a Planning Application in express opposition to two Council planning briefs and the Sport England statutory Playing Pitch Assessment for Richmond Borough. This money-grabbing attitude from a higher educational institution shocked many in our community; trustees of publicly-funded charities such as Universities have a duty to consider more than price when selling land. ICL, ironically a world leader in medical research, showed outrageous hypocrisy by ignoring Government policies promoting health through community sport in their thirst for the developer's money.

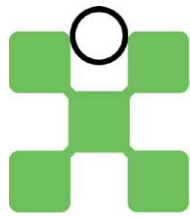
The next University to get involved in this grubby deal one might argue is even more famous than ICL. Step forward Trinity College Oxford, themselves comfortably surrounded by dreaming spires, and with sports fields aplenty of their own. It became apparent that Trinity had invested in Quantum's scheme to purchase Udney Park Playing Fields and reap a share of the abnormal profit derived if a Planning Application was successful on 13 acres of prime sports ground. Several Freedom of Information requests started to unravel the full story in its inglorious detail. The President of Trinity College was also President of Oxford University RFC, though he was not willing to sell-off Trinity's rugby pitches to developers with the same indecent haste he was willing to buy Beaverbrook's gift to "amateur rugby" at Udney Park. Despite Trinity's best efforts to prevent it, The Friends obtaining the original investors pack from Quantum to Trinity, and the explosive statement from that pack was revealed. "Once planning on Udney Park was achieved the land would be sold to a developer to maximise profits". Although Quantum have since said their plans have changed, and you are at liberty to believe that if you wish, the underlying motives of making extremely high profits from building on this unique local green space can now be seen for what they are.

The disappointing attitudes of two of the country's top Universities are laid bare. Of all public institutions to set an example we should surely look to our leading Universities to remind us that there are higher ideals to strive for above profit. The salary of the Vice Chancellor of Trinity College in 2017 was £350,000. The salary of the Vice Chancellor of Imperial College is £430,000, including pensions. The Prime Ministers salary is £150,000, a state of affairs the FT recently described as "absurd". Meanwhile the fight to Save Udney Park goes on.

From The Friends of Udney Park



# Job Vacancy



## Down's Syndrome Association

A Registered Charity No. 1061474

### Receptionist and Office Administrator

**Teddington**

Part-time, Permanent

£16,400 pa (28 hours)

We are looking to recruit a Receptionist and Office Administrator, whose main responsibilities will be to provide a reception service, and undertake office administrative tasks to ensure the smooth running of the national office. This position is part-time working 28 hours per week Monday to Thursday, between 9am and 5pm.

Candidates should have reception experience, with the ability to deal calmly and professionally with a variety of calls, as well as strong administrative experience. Good communication and interpersonal skills are also essential for the role.

For an application form or to discuss the role, please contact Lesley Alabaf on 0333 1212 300.

Email [lesley.alabaf@downs-syndrome.org.uk](mailto:lesley.alabaf@downs-syndrome.org.uk) for an application form.

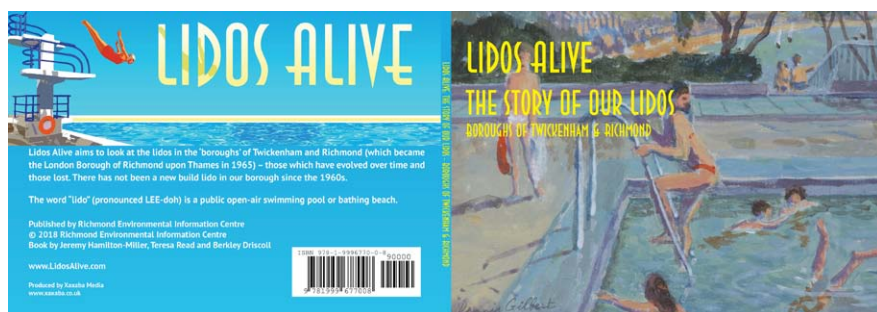
Closing Date for receipt of applications: 9 July 2018

The interviews will take place w/c 16 July 2018

# Lidos Alive - the story of our lidos

## Book Available Now

Lidos Alive, the story of our lidos, is one which has probably been replicated in places all over the country where there are bodies of water - and today has gone full circle with the interest in outdoor swimming.



The popularity of bathing has come and gone with even fear during Elizabethan times that it might be harmful to health.

On the Thames, concern over naked bathing in the nineteenth century led to building structures to fence off areas. The “health, comfort and welfare” of the public began to be of concern and baths and wash houses were provided by public bodies.

Of course, the 1920s and 30s were the heyday of the lido movement; Lidos Alive traces the development of lidos in the Borough of Twickenham, later the London Borough of Richmond, from the very first organised public bathing place on the River Crane at Mereway Bathing Place to eleven other lidos, mostly now part of our history.

The book also looks at lidos further afield and a glimpse of what could be built in the future is provided by architecture students from our local college.

Lidos Alive is full of interesting photographs of our lidos and outdoor swimming paintings by artist, Dennis Gilbert.

[www.LidosAlive.com](http://www.LidosAlive.com)

**AVAILABLE from Crusader Travel, Church Street, Twickenham at the special price of £6.**

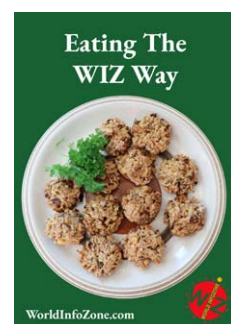
## Eating the WIZ Way

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of “Healthy Eating”. Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact: [Contact@TwickenhamTribune.com](mailto:Contact@TwickenhamTribune.com)

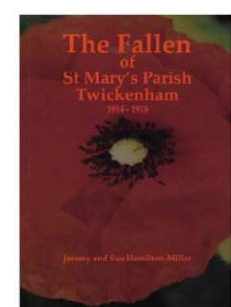
Review: <http://www.worldinfozone.com/>



## The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk)



# Mereway Bathing Place: 1895-1930s

## Kneller Gardens, Twickenham



Location of Mereway Bathing Place in Kneller Gardens today



Mereway Bathing Place School Swimming Gala

Mereway Bathing Place, used as a lido between 1895 and the 1930s was at the top of Mereway Road on the River Crane. It was a bathing place from the 1890s and was used by Twickenham Swimming Club and the venue for school swimming galas.

[www.LidosAlive.com](http://www.LidosAlive.com)

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Cut open plastic can rings**



# Eilat, Gateway to the Red Sea

by Bruce Lyons Freeman of the City

Most folks think this area has only come to the fore since the tourist industry discovered it back in the 1960's not so, by a long chalk.

We could start with Solomon and Sheba they dallied here, she from The Land of Sheba (till this day they argue whether that is in Arabia or Africa ?) he from Jerusalem . There are, just outside Eilat, the wonderful King Solomon's Mines; Eilat Stone is a combination of Chrysocolla, Malachite and Turquoise. A type of chrysocolla found in only one location on the earth – Eilat – it is the national stone of Israel. King Solomon's mines at Timna, near Eilat is known to be the source of this stone. I was presented with a large polished stone when they gave me the Freedom of Eilat in 2000, the certificate sits alongside my daughters Honorary Consul appointment in Aqua-Sports, Consul Office!!!



*King Solomon's Mines Timna Eilat*



*Montreal Castle*

Then there's Lawrence of Arabia too, more on the Jordanian side and up to Wadi Rum – and just a short way further you reach one of the New 7 Wonders of the World; Petra, the Nabatean City straddling the Spice Route between Arabia and the Mediterranean.

So there are also other notable visitors (if you call them that) There's Moses of the Tablets fame and the Crusaders Castle, in the Old Phoenician Port (It was also known as Saladin's Castle) famously sketched by David Roberts who travelled all around this region!



*Petra*

So, why am I telling you all this, well you too as well as Prince William can visit this area thru the new two weekly flights to Eilat starting late October and running thru to end March 2019 and enjoy a galaxy of experiences, many not to found anywhere else; Dead Sea Swimming in a Natural Spa like no other; Biblical Wildlife in a desert park; 4 nights break to Eilat & Petra & Wadi Rum ; <http://www.crusadertravel.com/offers/petra-wadi-rum-tour-eilat/> ; Eco Tourism in the unique Mactesh Delta one of only 2 worldwide, experience the extraordinary flora and fauna found only here, Oh and the clearest of clear night skies, Learn to Dive in "The Underwater Classroom of the World"; Trek the Spice Route; Enjoy a Horseback Desert Ranch; Birdwatch at the World Migration Crossroad where millions (yes millions) of migratory species pass through twice a year from Africa to the Eastern Steppes of Europe. This is an area like no other area with such contrasts at every turning. Or you can just soak up some winter sun and recharge the batteries. I haven't mentioned food, but the cuisine is exciting & varied with chefs from all countries and street food to enthrall – as well .

So make a note of the date 28<sup>th</sup> October and let the fun begin.

# COMMUNITY CONSULTATION LAUNCHED FOR TURING HOUSE SCHOOL

**The project team behind plans to build a permanent home for Turing House School on Hospital Bridge Road have announced the timetable for their planning application.**

Since their appointment by the ESFA (Education and Skills Funding Agency), the main contractor - Bowmer & Kirkland, have brought together an expert team including architects, planners and transport consultants who have been working on the proposals ahead of the Turing House School planning application being submitted later this year. Bowmer & Kirkland are now ready to share these draft plans and welcome feedback from the community. They will be holding a **public exhibition on Friday 13th July, 3pm-8pm and Saturday 14th July, 10am-2pm at Whitton Methodist Church, Percy Road, TW2 6JL.**

Edwin Sutton from Bowmer & Kirkland said, "We are delighted to be able to share our draft plans for Turing House School with the community. Having taken early soundings from officers at Richmond Borough Council we hope that local people will be reassured by the sympathetic placing of buildings and the retention of the majority of open space within the site."



Colin Mackinlay, Head of Turing House School commented, "We are pleased to move forward with a carefully considered plan for our permanent home. We are aware that there have previously been concerns raised by some residents about the Hospital Bridge Road site which the project team will address through the consultation and in the planning application documents."

A website for the project will be launched on Monday 2nd July at [www.anewhomeforturinghouse.co.uk](http://www.anewhomeforturinghouse.co.uk) where members of the community can 'Have Your Say' on the plans. If you are unable to attend the exhibition the information provided will be available on the website after the events.

After reviewing the community feedback Bowmer & Kirkland aim to submit a planning application later this year. If Richmond Borough Council approve the proposals Turing House School plan to open on Hospital Bridge Road in September 2020.

# **Instant Opera**

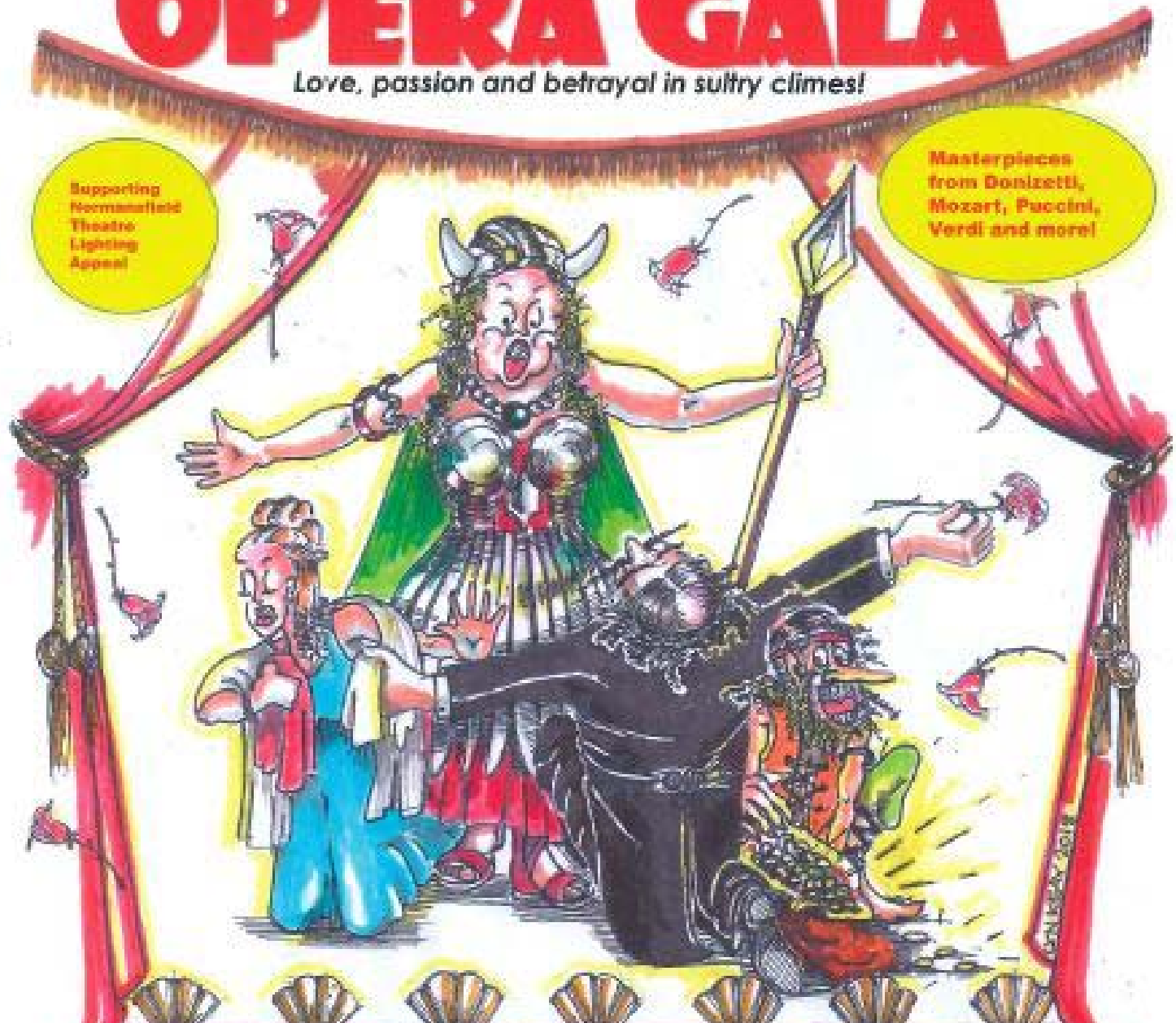
*...hot from their sell-out operas at Normansfield Theatre, presents:*

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Online: [langdondowncentre.org.uk](http://langdondowncentre.org.uk)  
At the door: 30 minutes before performance

# Meet Your Ancestors

As the Gibraltar Museum-led team commences another season of excavations at the Gorham's Cave Complex World Heritage Site, its work has received high-profile television coverage worldwide in recent weeks.

The work being carried out in Gibraltar was recently featured by NHK in Japan in Episode 2 of its new series "Leaving the Cradle". The programme enjoyed a high viewing rate and it is estimated that approximately 10 million people watched the episode, which was also ranked one of the most popular programmes in the NHK's on-demand service. It is understood that NHK is working on the English-version of the series which is expected to be completed by the end of August.

Earlier, the work of the Gibraltar Museum at the Gorham's Cave Complex also received prime coverage in a BBC Two series entitled "Meet Your Ancestors" which featured Andy Serkis, best known as Gollum in the Lord of the Rings and Caesar in Planet of the Apes. The first ever scientifically accurate, 3D, working avatar of a real Neanderthal was created for the series in which Gorham's and Vanguard Caves took central stage as sites which have revolutionised our understanding of Neanderthal behaviour.

Commenting on the latest coverage at the start of the 2018 excavation season, Professor Clive Finlayson of the Gibraltar Museum said that Gibraltar had a unique world treasure in these caves, whose generosity appeared to have no bounds. "We plan each season's work meticulously but we just never know what surprises lie awaiting our team." The participation of international and local students in the project is growing each year and Professor Finlayson is optimistic that, with the Gibraltar Museum's additional role as an Associate Campus of the University of Gibraltar, the prospects for the future are very bright. "This project is now not just about the excavations themselves. Thanks to this cutting-edge work, we now have a wonderful platform as leaders in this field and we should make the most of this at all levels. We are poised to become one of the world's Centres of Excellence, not only in studies of human evolution which we already are, but also in many of the related disciplines which come under the umbrella of Quaternary Studies."

Article and Photographs from WorldInfoZone.com

LINK TO ARTICLE <http://worldinfozone.com/features.php?section=Gorham>

LINK TO PHOTOGRAPHS <http://worldinfozone.com/features.php?section=Gorham2>

Click image at right to view the award winning Gorham Caves video from the Twickenham Alive Film Festival



# ST MARY'S UNIVERSITY UPDATE

## St Mary's Launches First Creative Writing Anthology

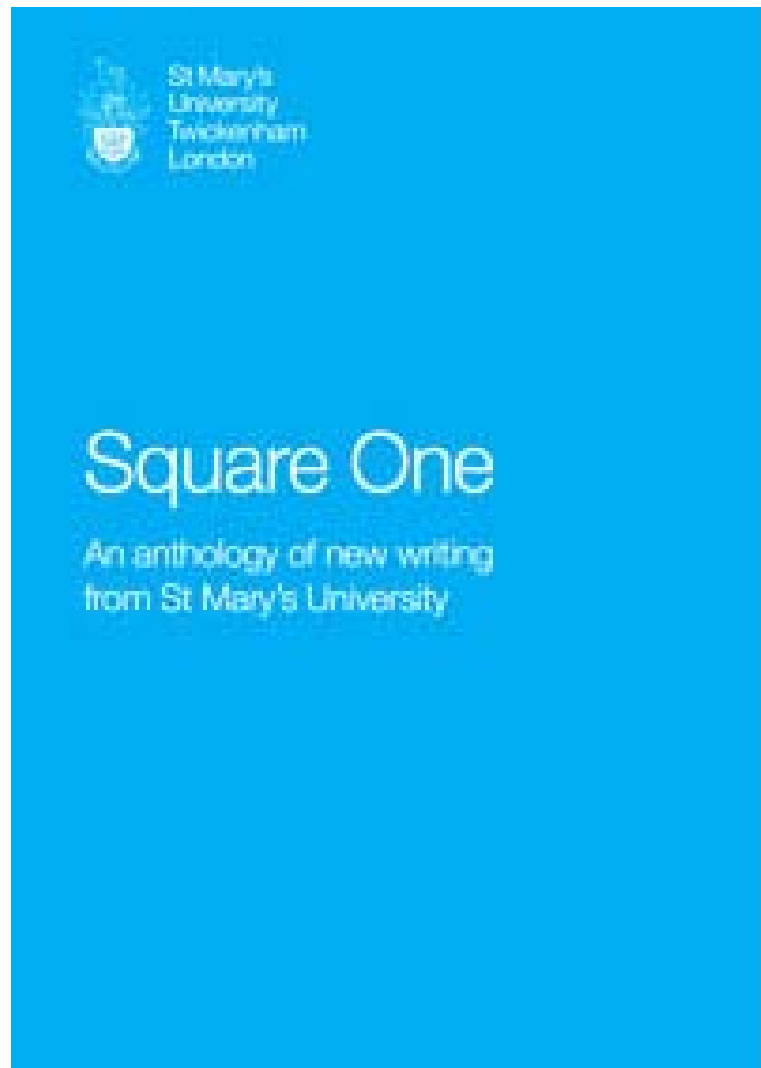
**St Mary's University, Twickenham has launched a new Creative Writing Anthology to highlight work from its BA students.**

*Square One* is a collection of writing from students across all three years of the [BA Creative and Professional Writing](#) and features both new original work and work that was submitted for assignments.

The anthology will be published yearly with the first edition featuring 22 pieces of writing such as poetry, short fiction and non-fiction including essays and reviews.

The entries cover a range of topics from politics and historical events to personal stories.

Programme Director for the Creative Writing BA at St Mary's Jonathan Gibbs, said, "What I love about the work in this chapbook is that it covers everything you might want as a reader. There is writing that is vital, passionate and personal, politically and socially engaged, historically aware, poetic, funny and intelligent. I'm immensely proud of all the students."



The anthology can be read on [the St Mary's website](#) while more information about the BA course can be [found online](#) or by emailing [jonathan.gibbs@stmarys.ac.uk](mailto:jonathan.gibbs@stmarys.ac.uk).



**St Mary's  
University  
Twickenham  
London**



# River Crane Sanctuary



Chiffchaffs are not easy to spot but their distinctive song is heard along the Sanctuary walk now if you stop and listen: Hweet or Chip-chap. Also look out for the Comma butterflies along the scrapes dug out by volunteers and join The FORCE butterfly walk in July to learn more. You may even be lucky enough to spot a Wild Columbine. Wild Columbines have a fragrance and are deep blue or purple. Carrying a posy of Columbines was said to make someone fall in love with you but please do not be tempted to pick any wild flowers; just enjoy them where they grow and leave them for all to enjoy!

nb. Remember to keep some clean water out for the birds and wildlife in this hot weather and they will repay you with their wonderful songs and beauty. More photos and ecology links on our site.



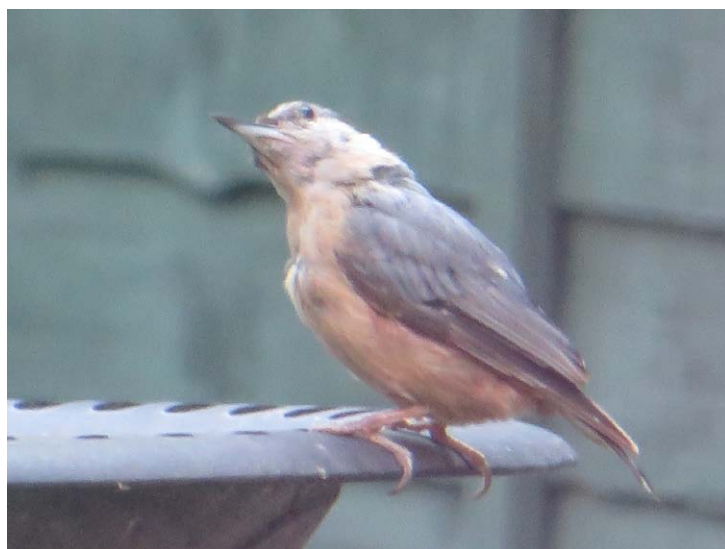
*Chiffchaff*



*Comma Butterfly*



*Wild Columbine*



*Nuthatch - Looking up at noisy plane overhead!*

The River Crane Sanctuary Under Threat  
<http://e-voice.org.uk/rcs/>

# Steam, Steel and Shells – 15

By Helen Baker

Summer 1915, and continuing the story of The Pelabon Munitions Works in East Twickenham, owned and worked by Belgian refugees.

Recently we've acquired a Belgian news report from 1915 giving an account of how the factory worked. Apparently there were 34 separate operations involved in making a shell, though the newspaper article explains only the most important. In the first of these, the long round bars, 80-82 cm in diameter, which had been delivered from the steelworks were sawed into "logs" by the machines shown in the first photo. All the precision machine tools at Pelabon were said to be the same as in the best English and American factories.



Cutting and shearing machines at the Pelabon Munitions Works, East Twickenham, c.1915. Royal Military Museum-War Heritage Institute, Brussels

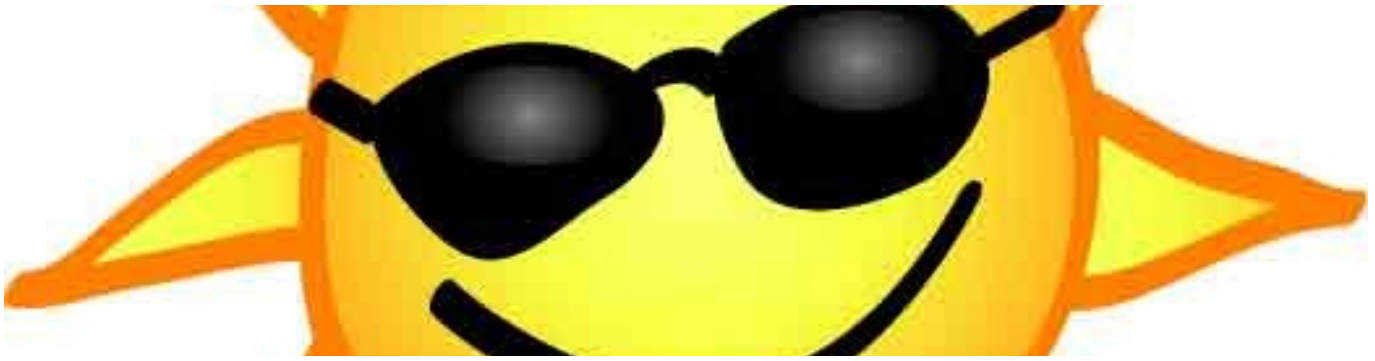


Revolver lathes at the Pelabon Munitions Works, East Twickenham, c.1915. © Guy Pelabon

The "logs" of steel, once sawed, moved on to the six revolver lathes which opened up the inside of the shells. The revolver lathes, with brand names like Warner and Swasey, Gishold, or Herbert, were described by the reporter as mechanical wonders. They were equipped with several spindles on swivel turrets. The metal was cooled by a constant spray of soluble oil, and the spindle, by making constant corkscrews, was said to penetrate the steel as easily as into butter. The steel was very hard (strength 60-70 Kg per sq mm), so needed a proportion of phosphorus in the mix to allow for fragmentation when it exploded.

For the next stages in the shell manufacture: see next week.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.



**EILAT IS BACK!**

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<b>Desert Bashing</b>	<b>Kibbutz Self Drive</b>	<b>Holyland Tours</b>	<b>Weekend Breaks</b>	<b>PETRA (Jordan)</b>

## Direct flights to Eilat!

From October the 28th there are new direct flights to Eilat, where the sun spends its winter holidays! What you may not know is that in the 1970s, we pioneered tourism to this region and had own company chartering flights and selling packages here called Red Sea Holidays. These new flights will make this great tourist destination much more accessible and open up the region to all sorts of winter adventures from simple sun escapes to treks in the Negev, Learn to Dive holidays - Eilat is known as the underwater classroom of the world! and you can easily cross the border into Taba or Dahab or visit the capital of the ancient Nabatean Kingdom

# The Twickenham Festival Fun is Over

By Shona Lyons

Next Monday, July 2nd The Twickenham Festival Draw takes place in the Square (Church Street Square) @ 6.30 p.m. It is a great way to end the events of the Twickenham Festival 2018.



Starting off, on Friday 8th June with the Annual Cabbage Patch – Eel Pie Challenge, regained this year by the Richmond Heavies ( The Trophy Shield will soon be displayed in Limpopo`s Butchers Window) and ending with the French Market on the 24th of June

With loads of events in between from the Radnor Gardens Festival BBQ and Music , The White Swan Midsummer Celebration, Eel Pie Museum special Stones event, The extraordinary visit by The Rolling Stones to the Stadium, The Eel Pie Island Jazz and Wine-tasting River Cruise, Banger Competition ( won by Limpopo , no less!!) Craft Fair, Dog Show, Church street Goes Green, special events at the Exchange , a Record Fair the St Mary Annual Church Fete and the masterly Morris Dancers too and as I said ending with the French Market.



AND Our Festival Raffle in aid of TAG, a Ham based charity caring for handicapped youngsters raised over £5000 from all of you dear readers with the help of TAG`s volunteers and members Raffle Ticket Sellers, who worked tirelessly at the events – well done to them.

And my thanks to all that helped me organise the events with assistance and sponsorship Britannia Row, The Eel Pie, The Cabbage Patch, the RFU and Harlequins, The Exchange and LBRUT, Eel Pie Museum, Bluebark, Simon and Sheba of Bitter & Twisted, The Twickenham Tribune and many, many more



If you are around on Monday 2nd July @ 18.30 drop by for a glass of something summery and witness the Draw and The Heavies receiving their Shield

P.s We are still selling raffle tickets – at Crusader Travel till Monday 12.00 –and taking donations for TAG.

# Vince Cable supports Cervical Screening Awareness Week and urges more women to have potentially life-saving smear test

Local MP Vince Cable supported last week's Cervical Screening Awareness Week to highlight the potential life-saving benefits of cervical screening (smear tests). Cervical screening prevents up to 75% of cervical cancers from developing and saves an estimated 5,000 lives across the UK every year. However, one in four women do not attend when invited.

Explaining why he was supporting the awareness campaign Vince Cable said:

“Some years ago, I conducted a survey of local women demanding the widespread use of smear tests. It was one of the best supported campaigns I have ever involved myself in and contributed to the decision to introduce screening across the country. It is disappointing that such a high percentage of women still don't take advantage of it, potentially a life-saver.”

During Cervical Screening Awareness Week, Jo's Cervical Cancer Trust, the UK's only dedicated charity for women affected by cervical cancer and abnormalities, warned that more needs to be done to make it easier for women to access a screening appointment by ensuring that there are a range of appointment times available at their GP practice, more access at sexual health services and that new technologies such as self-sampling should be piloted.

Smear tests are largely delivered in GP practices with five million women invited every year in the UK. However, new research by Jo's Cervical Cancer Trust has found a worrying one in eight women find it difficult or even impossible to book an appointment. 7.4% of women were told no appointments at their GP practice were available the last time they tried to book.

Vince Cable said: “I am delighted to support Cervical Screening Awareness Week this year, and the work of Jo's Cervical Cancer Trust. It's extremely concerning that more than one in four women do not attend their smear test. Part of the reason for this is that many women find it hard to get an appointment time that suits them and I support Jo's Cervical Cancer Trust's call for action by health services to increase access.”

Robert Music, CEO of Jo's Cervical Cancer Trust, said:

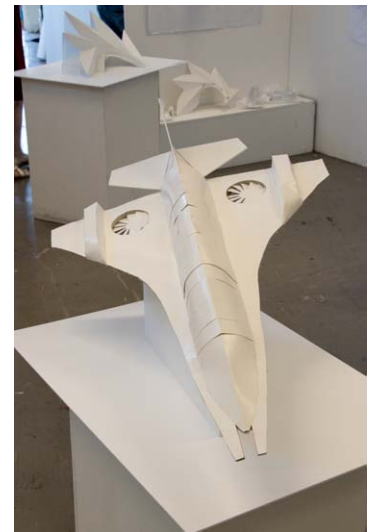
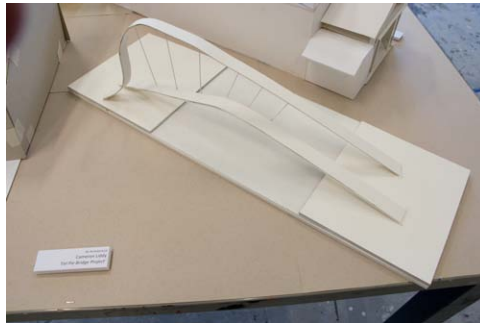
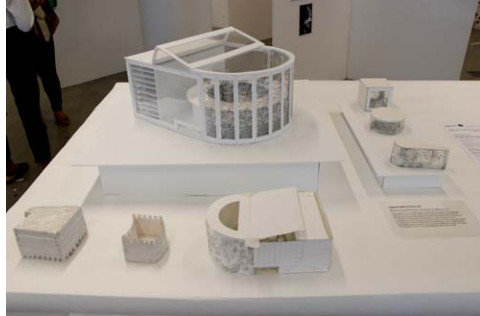
“We're delighted to have the support of Vince Cable. It's extremely concerning that despite cervical screening protecting against 75% of all cervical cancers, 1 in 4 women don't attend, and that cervical screening coverage in England is at a 20 year low. Our research shows that access to cervical screening across the UK is unequal and inconsistent, which needs to change. We have a free Helpline where women can call if they have any questions about cervical screening, no question is too big or small. We would like all women to feel they can make an informed decision in attending this potentially life-saving test.”

Find out more about Cervical Screening Awareness Week at [jostrust.org.uk/csaw](http://jostrust.org.uk/csaw)



# Richmond upon Thames College annual Art, Design and Media Exhibition

The Richmond upon Thames College (RuTC) annual Art, Design and Media Exhibition took place on Wednesday 27 June.



## TEA: BEST DRINK OF THE HOTTEST DAY

Phew, what a scorcher this week has been! With the temperatures soaring and suntans deepening, we've all been reaching for cold drinks and our fridges have been working overtime.

I've taken to enjoying cold-infused tea, and not only is it so refreshing and delicious, but it is also calorie-free and relatively inexpensive to prepare. For some years now I had been making pots of fruit tea in the summer, allowing it to go cold, then chilling (the tea I mean, not me!). Then, a couple of weeks ago, I was introduced to cold infused tea at an event where the people from Jing Tea were serving their classy jasmine tea - cold-infused... and it was fabulous.



By coincidence, I discovered that teapigs - a local, ethical company based just down the road in Brentford - has launched a couple of great new products. The first is a range of 'Feel Good Teas' (or 'teas with benefits' as they call them). There are three new ones in the range and they include a happy (uplifting - with lemon balm) calm (relaxing with valerian) and trim (metabolism tea - which has the active ingredient of guarana). The original ones are a detox tea, a sleepy tea and an up beet (energy tea). You can enjoy them

in the standard way, but most of them are also delicious infused in cold water overnight.

So, if it wasn't enough to have discovered these lovely fruit teas, I then found out that teapigs has also launched a Peach Lemonade iced tea - and it is divine! It's a fruity combination of peach, blueberry, apple and lemon that apparently tastes just like a classic peach ice tea. (not that I had ever tried one). I would urge you to experiment with making cold infused tea - you can sweeten it if you have a sweet tooth, but in my opinion this isn't necessary. Try various teas and flavours and you can even mix two different ones in the same jug. Teapigs suggest that you make their peach lemonade with a small amount of hot water then add cold water and ice, but I tried both ways and think it is better made entirely with cold water and left for a few hours for the flavour to develop.

The teapigs range is stocked by Waitrose, Wholefoods and As Nature Intended in Richmond, but they don't necessarily have the whole range. You can also buy directly online at [teapigs.co.uk](http://teapigs.co.uk). Other fruit teas are available too.



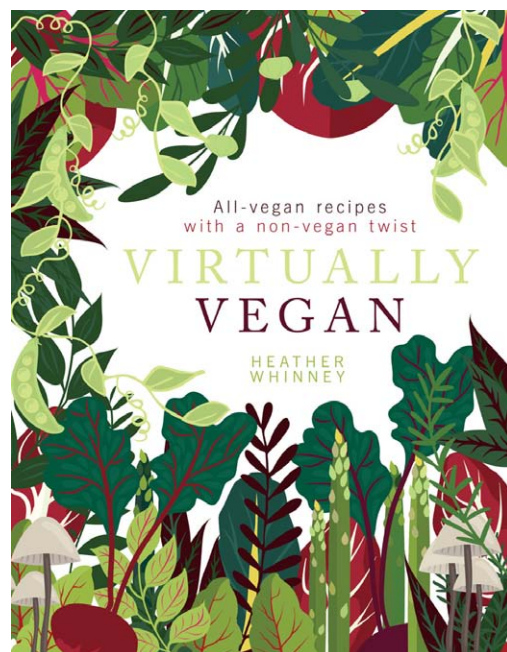
Go on... chill!

# Offers And Competitions

Winner Of A Copy of Virtually Vegan!

IS

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Twickenham TW2



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



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## The Collector

by Mark Healy

Teddington Theatre Club, Coward Studio, Hampton Hill Theatre until 30<sup>th</sup> June

Review by Melissa Syversen

*The Collector*. As soon as I heard the title of Teddington Theatre Club's latest production I had a rather disconcerting feeling in my gut. This wouldn't be an average trip to Hampton Hill Theatre, no matter how lovely the weather might have been. *The Collector*. It is quite remarkable just how sinister the title sounds, the little shiver it sends down the spine.

*The Collector* is the story of the shy and unassuming Frederick Clegg, an entomologist, one who collects butterflies. We meet him as he tells us he will tell us his side of the story, as all stories have two sides he says. He is awkward, shy and avoids eye contact when possible. He tells us about Miranda Grey, a girl he says he was in love with. As Frederick tells his story, he continues to claim he never planned to do what he did: he was happy watching Miranda and her beauty from afar. Things change however when Frederick wins the lottery and becomes a very wealthy man. Rather than travelling the world to collect rare butterflies for his collection, he buys a house, two hours' drive outside of London, which he refurbishes, including the cellar.

Director Sophie Hardie cleverly moves the action of the story up to present day and shows the audience through video projected on a curtain how Frederick stalks Miranda on social media and taking hidden photographs. As the video plays, Frederick narrates the events that lead up to him finally kidnapping Miranda and locking her in the cellar of his new house. It is from here the actions picks up as Frederick pulls the curtain aside and we see Miranda awaken in her prison for the first time after being knocked out with chloroform. What follows are two hours of tense mental and physical struggle between captor and victim that grows deeper and more dangerous by the minute.

Read Melissa Syversen's full review at [www.markaspen.wordpress.com/2018/06/27/collector](http://www.markaspen.wordpress.com/2018/06/27/collector)

Photography by Sarah J Carter





## Eventide

by Barney Norris

Questors Theatre, The Questors Studio, Ealing, until 30<sup>th</sup> June

Review by Denis Valentine

*Eventide* is an interesting play, with a lovely set for the actors to work on, which raises many recognizable themes and ideas. The performers are very earnest in their efforts and, although needing a little more refinement in certain areas, the show offers an interesting evening of fringe theatre.

From his show notes, director Daniel Cawtheray makes particular mention of the idea of exploring the way 'tradition is being overhauled by progress' and that is a strong undercurrent to the performances he brings out so well in his actors.

Each character is gradually built, as their stories unravel and that aspect of the writing is well captured by the performers. Anil Goutam as John arrives as the loudmouthed landlord telling a dirty joke, but over the course of the first act that bravado gives way to a man at a crossroads, completely unsure of where he is heading. The fact that his dirty joke, with the punch line being based around old fashioned gender roles only elicits laughs out of politeness and awkwardness from the two he's telling it to, is reflective of a person being lost to an older time and not quite understanding how things have moved on. There is genuine sympathy built for the character in Anil's performance and his exit from the play is edged with the sadness of another person lost to the changings of time.

Dani Beckett as Liz brings a wonderful natural vibe to proceedings and as the straight character in the play provides a steady basis to her scenes, which allow the two more eccentric figures to spiral off. There is a subtle hidden pain to her character's story and it is poignant that she does not appear in the final scene to seek out that last dramatic moment ... ..

Read Denis Valentine's full review at [www.markaspen.wordpress.com/2018/06/27/eventide](http://www.markaspen.wordpress.com/2018/06/27/eventide)

Photography by Jane



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Simon.G.Ross@met.police.uk  
www.met.police.uk

Wednesday 20<sup>th</sup> June 2018

Dear Neighbourhood Watch Member,

I am writing to you to make you aware of some changes that have occurred recently. As some of you may be aware the Metropolitan Police Service are changing the way we operate; moving from 32 individual boroughs to 12 Basic Command Units (BCU's). On 23<sup>rd</sup> May Richmond joined with Wandsworth, Kingston and Merton to become the South West BCU. Although a significant change I would like to assure you that neighbourhood policing is still a priority, that you will not see a drop in service and that each ward will continue to have two Police Constables and one PCSO dedicated to it.

As part of the merger I have moved from Wandsworth and have taken responsibility for neighbourhood policing within Richmond. Just to briefly give you an insight into my background I have previously worked within response policing, investigations, custody, safeguarding and neighbourhoods. Although I have not worked within Richmond before I have experience working within the South West having worked at Kingston, Hounslow and Wandsworth.

The other reason for writing is to let you know that, going forward, we will no longer be able to send the weekly crime figures we previously provided. There are several reasons for this and I wanted to explain the decision but also make you aware of what we can still offer.

Previously we were provided with the weekly crime figures broken down into wards. This meant we were able to disseminate the information to relevant NHW coordinators. We are no longer provided with these figures and instead are just provided with the overall borough figures. As such it would take a considerable amount of time to search our systems and identify the crimes on each ward. The PCSO who originally completed this work is now operational again and fortunately we have very few non-operational officers within neighbourhoods for Richmond and Twickenham. This is obviously a positive as it means our officers are out working in

the community but it does mean I am unable to dedicate anyone to completing this time consuming work.

The MPS do provide data on their website for individual wards. It is not weekly but it is updated monthly so should still provide you, and your fellow Neighbourhood Watch members, with useful information. The two links below offer you the opportunity to look up crime figures for your ward:

- <https://www.met.police.uk/a/your-area/> - This link allows you to input your postcode and get basic crime figures and bespoke crime prevention advice depending on the issues affecting your ward.
- <https://www.met.police.uk/sd/stats-and-data/> - This link takes you to our stats and data page. Here you can access a wide range of information including the crime data dashboard. The dashboard allows you to look at crime figures for the entire borough or individual wards. The dashboard allows you to search individual crime types, should you want to focus on specific crimes, and allows you to look at data across your chosen time period. The data goes back eight years so you can search crime figures over a long period of time to identify trends or you can just focus on the previous month to identify what has been happening recently within your ward.

I would also highlight that, although you will no longer be getting the weekly crime data broken down into streets, our teams search crimes within their wards every day they are on duty. If they identify crime trends, be it offence types or locations, they will pass this information on to the Neighbourhood Watch Coordinators so it can then be cascaded to all Neighbourhood Watch members. As such you will still be kept up to date with relevant information affecting their roads.

Whilst I understand you may have concerns that the weekly figures will no longer be sent out I hope you understand why we are no longer able to provide them and that the links provided help alleviate some of your concerns. I do believe that the links provide more usable data as the first includes prevention advice relevant to the crime figures and the second provides access to a much larger data set allowing you to search trends and crime types as well as providing up to date figures.

Lastly I would just like to thank you for your continued involvement and contribution to the Neighbourhood Watch program. Without your dedication to your communities we would not be able to achieve our goal of being the safest borough in London.

Yours sincerely,

Inspector Simon Ross





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